

Drawing I

Version 3

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This studio-based course focuses on observational and technical drawing techniques to represent objects and built environments. Traditional graphic media is employed to practice application of quality of line, tone, texture, and contrast. Students will analyze and interpret 3-dimensional information to make 2-dimensional pictorial representations.

College Course (Ministry Code)	ADF182 SDC (AFD4T)
Start/End Dates	September 30, 2025 to December 16, 2025
Class Day/Time	Tuesday from 3:20 p.m. to 6:00 p.m.
Location/delivery	Seneca@York Campus in-person
School Board Partnerships	DPCDSB, PDSB, TCDSB, TDSB, YCDSB, YRDSB
Specialist High Skills Major (SHSM) Sectors	Arts and Culture
Course Outline	Design I
Pathways to the full-time Seneca programs	Art & Design Foundations