

Colour and Fashion Trends

Version 2

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The objective of this subject is to develop creative approaches to design issues by developing a student's individual skill and imagination. Through a series of exercises and projects, each student will explore colour theory, fashion forecasting, and the psychology of colour to create successful design compositions. The design abilities and skills acquired in this subject provide both a theoretical knowledge of the colour wheel, and an applied method for the use of colour within a design context.

College Course (Ministry Code)	FST110 NDC (JFG4T)
Start/End Dates	February 26, 2026 to June 4, 2026
Class Day/Time	Thursday from 3:20 p.m. to 6:00 p.m.
Location/delivery	Newnham Campus in-person
School Board Partnerships	DPCDSB, PDSB, TCDSB, TDSB, YCDSB, YRDSB
Specialist High Skills Major (SHSM) Sectors	Arts and Culture
Course Outline	Colour and Fashion Trends
Pathways to the full-time Seneca programs	Fashion Studies