

# Colour and Fashion Trends

Version 2

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The objective of this subject is to develop creative approaches to design issues by developing a student's individual skill and imagination. Through a series of exercises and projects, each student will explore colour theory, fashion forecasting, and the psychology of colour to create successful design compositions. The design abilities and skills acquired in this subject provide both a theoretical knowledge of the colour wheel, and an applied method for the use of colour within a design context.

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| <b>College Course (Ministry Code)</b>              | FST110 NDC (JFG4T)                        |
| <b>Start/End Dates</b>                             | February 26, 2026 to June 4, 2026         |
| <b>Class Day/Time</b>                              | Thursday from 3:20 p.m. to 6:00 p.m.      |
| <b>Location/delivery</b>                           | <a href="#">Newnham Campus</a> in-person  |
| <b>School Board Partnerships</b>                   | DPCDSB, PDSB, TCDSB, TDSB, YCDSB, YRDSB   |
| <b>Specialist High Skills Major (SHSM) Sectors</b> | <a href="#">Arts and Culture</a>          |
| <b>Course Outline</b>                              | <a href="#">Colour and Fashion Trends</a> |
| <b>Pathways to the full-time Seneca programs</b>   | <a href="#">Fashion Studies</a>           |