Colour and Fashion Trends

Version 2

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The objective of this subject is to develop creative approaches to design issues by developing a student's individual skill and imagination. Through a series of exercises and projects, each student will explore colour theory, fashion forecasting, and the psychology of colour to create successful design compositions. The design abilities and skills acquired in this subject provide both a theoretical knowledge of the colour wheel, and an applied method for the use of colour within a design context.

FST110 NDC (JFG4T)
February 26, 2026 to June 4, 2026
Thursday from 3:20 p.m. to 6:00 p.m.
Newnham Campus in-person
DPCDSB, PDSB, TCDSB, TDSB, YCDSB, YRDSB
Arts and Culture
Colour and Fashion Trends
Fashion Studies