

Restored paintings at Eaton Hall uncover history of artwork

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Two priceless paintings that have hung in Eaton Hall at King Campus since 1940 are now looking better than ever before.

A portrait of [Florence McCrea Eaton \(Lady Eaton\)](#) and another of her husband, [Sir John Craig Eaton](#), have received restoration treatments including cleaning and the removal of grime and discoloured varnish.

“It’s almost like seeing a woman with no makeup on,” said Alicia Coutts, Director and Art Conservator of [Toronto Art Restoration Inc.](#) “It’s always a bit like, ‘Whoa.’”

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