Restored paintings at Eaton Hall uncover history of artwork

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Two priceless paintings that have hung in Eaton Hall at King Campus since 1940 are now looking better than ever before.

A portrait of Florence McCrea Eaton (Lady Eaton) and another of her husband, Sir John Craig Eaton, have received restoration treatments including cleaning and the removal of grime and discoloured varnish.

"It's almost like seeing a woman with no makeup on," said Alicia Coutts, Director and Art Conservator of Toronto Art Restoration Inc. "It's always a bit like, 'Whoa."

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